

ROYAL  
**GRECIAN THEATRE**



Now Licensed as such by the Lord Chamberlain.

Actual & Responsible Manager ... ... ... ... Mr B. O. CONQUEST, Eagle Tavern, City Road.

The Public are respectfully informed that there is no Re-Admission after Nine o'Clock.

**SACRED MUSIC EVERY SUNDAY**

The Highly Efficient Band of this Establishment, will attend between the hours of Eight and Ten o'Clock, when they will perform Selections from

**THE MESSIAH, CREATION, AND ISRAELITES IN EGYPT.**

Engagement of **MR. P. CORRI** and his Talented Son, **HAYDN CORRI**

Who will appear EACH EVENING IN THE CONCERT ROOM, at the Termination of the Performances in the  
Theatre, on Monday, November 1st.

Another Drama of Intense Interest, in Active Preparation, by the Author of "It's Never too Late to Mend."

ON MONDAY, OCTOBER 25th, 1858, and DURING THE WEEK,

The Performances will commence with a New Drama, in Three Acts, by W. SUTER, Esq., entitled

**A LIFE'S REVENGE**

**OR, TWO LOVES FOR ONE HEART.**

The New & Beautiful Scenery Designed & Painted by Mr. C. SMITHERS. The Costly & Magnificent Dresses by Mr. S. MAY.  
The Piece produced under the Superintendence of **MR. GEORGE CONQUEST.**

Louis XIV.	... ...	[King of France]	... ...	Mr R. H. LINGHAM
Marquis de St. Geoffroy	... ...	[Colonel in the Army]	... ...	Mr HENRY SINCLAIR
Fournichel	... ...	[The Minister of Finance]	... ...	Mr T. MEAD
Verison	... ...	[Secretary to Fournichel]	... ...	Mr GILLET
Count de Breton	... ...	Mr EDWARDS	Viscount de Fauvrey	Mr SMITHSON
Simon Tiraloo	... ...	[Servant to St. Geoffroy]	... ...	Sergeant
Grimvisage	... ...	[a Jailer]	... ...	Mr GROSVENOR
Eloise de Montfort	... ...	Mr H. GRANT	Officers, Courtiers, Servants, &c.	
Anne of Austria	... ...	Miss JOHNSTONE	Agnes de St. Geoffroy	Miss JANE COVENEY
Barbette	... ...	Miss JOHNSTONE	Miss KATE RIVERS	

Act 1st.—An Ante Chamber in the Palais of Versailles

The King's Rival—the Seducer—Arrival of the Brother—**THE QUARREL**—the Appointment—  
the King—the Queen Mother—Introduction of Eloise de Montfort.

**AN AVENUE LEADING TO FOURNICHET'S CHATEAU.**

Arrival of Tiraloo—"Where's my Master?"—a Quiet Situation.

**THE ILLUMINATED GARDENS**

The Fete—the Rendezvous—**THE DUEL**—the Broken Sword—the Pistols—Triumph of Fournichel  
—the Arrival and Interferences of the King—**AND THE JAILOR.**

**Act 2nd.—THE HALL OF THE STATE PRISON**

The Barber and the Jailer—Dangerous Shaving—the Arrangement—Cut the Carotid.

**A CELL IN THE STATE PRISON**

**MISERY**—the Angel of Mercy—**THE BRIBE**—the Rope Ladder—Villany—**THE ESCAPE**  
—the Defeat—the Death of Grimvisage—Sudden Appearance of St. Geoffrey—

**THE REVENGE!**

**Act 3rd.—Hall of the Prison. The Governor's Apartment**

The Consent of Eloise—the Prisoner—the Terms of Peace—the Refusal—the King's Arrival—the  
Discovery—**THE DEATH SIGNAL!**—**THE SISTER**—the Defeat of  
St. Geoffrey—the Revelations—

**THE DEATH AND RESTITUTION!**

After the First Piece, Each Evening, a New Characteristic Ballet Divertissement, entitled **THE**

**CATALONIAN REVELS**

Introducing Misses MILLIE FOWLER, HASSAN, DAVIS, ORRICK, HEYWOOD, and the rest of  
Mrs. CONQUEST'S TALENTED PUPILS.

**SOIREE DANSANTE**

At Nine o'Clock. **BAND OF TWENTY-FIVE PERFORMERS.**

Conducted by .... Mr T. BERRY Led by .... Mr EPLETT

ADMISSION BY A REFRESHMENT TICKET.

The Dramatic Performances will terminate Each Evening, with a Drama, in Four Parts, called

**THE PHYSICIAN'S WIFE**

**OR, THE VOICE OF WARNING.**

Narcissus Lovely	.....	.....	.....	.....	Mr JOHN MANNING
Lauriston	.....	.....	.....	.....	Mr T. MEAD
Hartyboy	.....	Mr JACKSON	Lynx	.....	Mr H. POWER
George Audley	.....	.....	.....	.....	Mr HENRY SINCLAIR
Albert	.....	Miss TAYLOR	Doctor Ryland	.....	Mr COSTELLO
Mrs Lauriston	.....	.....	.....	.....	Miss JANE COVENEY
Nurse Benson	.....	.....	.....	.....	Miss JOHNSTONE
Mrs Hartyboy	.....	.....	.....	.....	Miss HARRIET COVENEY

At the Termination of the Dramatic Performances,

**A CONCERT IN THE ASSEMBLY ROOM**

To which there will be **NO CHARGE FOR ADMISSION.**

**SELECTIONS FROM FAVORITE OPERAS**, by Mr DE SOLLA, who will preside during the  
Evening, assisted by Messrs MANNING, COURTELY, COLEMAN, COSTELLO, GROSVENOR;  
Misses HALE, JOHNSTONE, and CHAPMAN.

Doors Open at Six, Performance to Commence at a Quarter to Seven.

Private Boxes.....10s. 6d. or 2s. each Person. Stalls.....1s. 6d. Second Price at 9 o'Clock, 1s.

Boxes.....1s. Pit.....6d. Gallery.....4d.

Master of the Stage.....Mr C. SMITHERS Machinist.....Mr SMITHERS Costumers.....Mr MAY & Mrs SMYTHERS Properties by.....Mr GIBBS

Promoter.....Mr G. GILLET Musician Director.....Mr C. CONQUEST Acting Manager.....Mr C. MONTGOMERY Leader of the Band.....Mr W. EDROFF

All Applications respecting the Bills to be made to Mr CHARLES OLIVER at the Theatre Henry Powneby, Steam Printer, 43, Leman St., Whitechapel.

